

wake up

rage against the machine

Dropped D
⑥ = D

♩ = 80

by PeLiLaMaN ⑥

dist. guit.

The musical score is written for guitar and bass. The guitar part is in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in tab notation. The score is divided into measures, with measure numbers 1 through 22 indicated. The guitar part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The bass part uses fret numbers (0-7) and includes a 'w/ Wah Wah' section starting at measure 18. The score ends with a double bar line and a repeat sign.

Measures 1-3: Guitar part starts with a quarter rest, followed by eighth notes. Bass part has a 7-fret barre and a 5-fret barre.

Measures 4-6: Guitar part continues with eighth notes. Bass part has a 6-fret barre and a 7-fret barre.

Measures 7-8: Guitar part has a quarter rest. Bass part has a 7-fret barre.

Measures 9-12: Guitar part has a quarter rest. Bass part has a 0-fret barre.

Measures 13-15: Guitar part continues with eighth notes. Bass part has a 0-fret barre.

Measures 16-17: Guitar part continues with eighth notes. Bass part has a 0-fret barre.

Measures 18-22: Guitar part has a quarter rest. Bass part has a 19-fret barre and a 17-fret barre. The 'w/ Wah Wah' section starts at measure 18.

27 28 29

TAB

0 0 0 3 0 5 7 7 8 8 10 0 0 0 3 0 2 3 0 3 5 0 3 2 0 0 0 3 0 2 3 0 3 5 0 3 2 0 0 0 3 0 2 3 0 3 5 0 3 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in two systems, each containing a guitar staff and a corresponding guitar tablature (TAB) staff. The guitar staff uses a treble clef and a key signature of one flat (Bb). The TAB staff uses a standard six-string layout. The score includes measures 36, 37, 38, and 39. Measures 36 and 38 are marked with a "3x" above them, indicating a triplet. The notation includes various musical symbols such as notes, rests, and bar lines, as well as fret numbers and pickup indications in the TAB staff.

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains measures 40 through 48. Measure 40 has a whole note G4. Measure 41 has a whole note A4. Measure 42 has a whole note B4. Measure 43 has a whole note C5. Measure 44 has a whole note D5. Measure 45 has a whole note E5. Measure 46 has a whole note F5. Measure 47 has a whole note G5. Measure 48 has a whole note A5. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains measures 40 through 48. Measure 40 has a whole note G2. Measure 41 has a whole note A2. Measure 42 has a whole note B2. Measure 43 has a whole note C3. Measure 44 has a whole note D3. Measure 45 has a whole note E3. Measure 46 has a whole note F3. Measure 47 has a whole note G3. Measure 48 has a whole note A3.

52 53 54 55 4x 4x 4x

T
A
B

5-5-3-5-0-3-5-0-5-5-3-5-0-3-5
5-5-3-5-0-3-5-0-5-5-3-5-0-3-5

0-5-5-3-5-0-3-5-0-5-5-3-5-0-3-5
0-5-5-3-5-0-3-5-0-5-5-3-5-0-3-5

4x 56 57 58

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

59 60 61 62 Electric Guitar (jazz)

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

63 64 65 66 67 68 6x Distortion Guitar

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-3-0-2-3-0-3-5-0-3-2
0-0-0-0-3-0-2-3-0-3-5-0-3-2

69 70 71

T
A
B

0-0-0-0-3-0-2-3-0-3-5-0-3-2
0-0-0-0-3-0-2-3-0-3-5-0-3-2

0-0-0-0-3-0-5-7-0-7-8-0-8-10
0-0-0-0-3-0-5-7-0-7-8-0-8-10

72 73 74

T
A
B

0-0-0-0-3-0-2-3-0-3-5-0-3-2
0-0-0-0-3-0-2-3-0-3-5-0-3-2

0-0-0-0-3-0-2-3-0-3-5-0-3-2
0-0-0-0-3-0-2-3-0-3-5-0-3-2

75 76 77

T
A
B

0-0-0-0-3-0-5-7-0-7-8-0-8-10
0-0-0-0-3-0-5-7-0-7-8-0-8-10

0-0-0-0-3-0-2-3-0-3-5-0-3-2
0-0-0-0-3-0-2-3-0-3-5-0-3-2

78 79 80 81 82

T
A
B

0-0-0-3-0-2-3-0-3-5-0-3-2 0-0-0-3-0-5-7-7-8-8-10 5-7 (7) 0 0 0